

# Matt Siegle

Born 1980. Lives and works in Los Angeles, CA  
mwsiegle@gmail.com

## Education

2009 MFA, California Institute of the Arts, Art  
2002 BA, Dartmouth College, Studio Art and Biology-Genetics

## Selected Exhibitions

- 2016 *Rune Saloon*, Holiday Forever, Jackson Hole, WY (dual)  
NADA Miami Beach presentation, with Park View at NADA Miami Beach, FL  
*Home*, Night Club, Chicago, IL  
*Thus Spake the Fungus*, Arturo Bandini, Los Angeles, CA  
*Eternal Telethon*, Human Resources, Los Angeles, CA  
*Mushrooms & Honey*, metro pcs and Either Way LA, Los Angeles, CA  
*Queue*, Klowden Mann, Los Angeles, CA
- 2015 *Eddie's Gulch*, Park View, Los Angeles, CA (solo)  
*Cowboy Poems*, Kunsthal 44 Møen, Denmark (solo performance)  
*Pineapple in a Stocking*, metro pcs, Los Angeles, CA  
SUNDAY Art Fair presentation, with Park View at SUNDAY Art Fair, London, UK
- 2014 *The Human Potential Movement*, Park View, Los Angeles, CA (solo)  
*The Human Potential Movement*, YEARS, Copenhagen, Denmark (solo)  
*Hollywood Forever*, SIA Gallery, Sheffield Hallam University, Sheffield, UK
- 2013 *Hall of Flowers*, Anthony Greaney, Boston, MA (solo)  
*4 Fragments*, The Bindery Projects, Minneapolis, MN  
*Move In Again*, Honor Fraser, Los Angeles, CA  
*Dressed In Gray*, Charlie James Gallery, Los Angeles, CA
- 2012 *Move In*, Honor Fraser, Los Angeles, CA  
*The Black Box*, as part of the Pacific Standard Time Performance and Public Art Festival,  
Los Angeles, CA  
*Eternal Talk-a-thon*, Pomona College Museum of Art, Pomona, CA  
*Storefront Plaza*, Machine Projects, Los Angeles, CA  
*Opening Reception*, Human Resources, Los Angeles, CA
- 2011 *Unit/Constellation*, Dan Graham Gallery, Los Angeles, CA (dual)  
*Loop*, NADA Hudson, Hudson, NY (solo project)  
*So, Sangfroid*, Pieter, Los Angeles, CA  
*The Los Angeles Initiative*, Rema Hort Mann Foundation at Honor Fraser, Los Angeles,  
CA (selected by Thomas Lawson)  
*The Eternal Telethon*, Woodbury University, Los Angeles, CA  
*You Are Free*, Landslide, Los Angeles, CA  
*Cognitive Dissonance*, Anthony Greaney x Samsøn x Dan Graham at Cottage Home, Los  
Angeles, CA
- 2010 *feeling Feelings*, Compact/Space Gallery, Los Angeles, CA  
*Queer Territory*, Sea and Space Explorations, Los Angeles, CA

- 2009 1995, D300 Gallery, California Institute of the Arts (CalArts), Valencia, CA (solo)  
*Feldstärke International*, PACT Zollverein, Essen, Germany; traveled to CENTQUATRE,  
 Paris, France, CalArts, Valencia CA  
*Greetings from Fake Iraq*, Angels Gate Art Center, Los Angeles, CA  
*Why Theory*, Spring Arts Tower, Los Angeles, CA (cur. Rita Gonzalez)  
*Do The Birds Know It's Bad?*, 29025 Eveningside Drive, Val Verde, CA (cur. Travis Diehl)

### **Curated Projects**

- 2013-2016 metro pcs  
 metro pcs (<http://www.metropcs.la>) was a non-commercial artist project gallery, opened and co-run by Ian James and Matt Siegle. metro pcs exhibited over 40 artists, and was celebrated in publications such as Artforum, Flash Art, the New York Times, LA Weekly, Hyperallergic, Curbed, San Francisco Art Quarterly, and ForYourArt.
- 2015 *Pineapple in a Stocking*, metro pcs, Los Angeles, CA  
 A series of week-long experimental performance residencies
- 2012 *The Blue Shanty*, Los Angeles, CA  
 A month long exhibition series in a vacant home in Cypress Park, Los Angeles
- 2010 *The First Thing*, Redling Fine Art, Los Angeles, CA

### **Awards**

- 2016, 2013 Rema Hort Mann Foundation ACE Grant, Rema Hort Mann Foundation, NY
- 2014, 2015 International Research Program (Visual Arts), Danish Arts Foundation
- 2009 Dean's Grant, California Institute of the Arts, Valencia, CA
- 2002 Wolfenden Fine Arts Prize, Dartmouth College, Hanover, NH

### **Published Writing**

- 2017 "In the Pines." *If The Head Fits Wear It: Grateful Dead and Contemporary Art*, 2017. Forthcoming print.
- 2016 "Prison of Reality." *The Brooklyn Rail*, February 2016: 78. Print.
- 2015 "Brimmers." *Ich bin ein Junge*, Number 4, April 2015. Web (feature)
- 2013 "Curiosity: What's Inside the Cube?" *Prism of Reality*, Number 2, 2013: 93-95. Print.
- 2012 "Doubtful Motion: Gesture in Performance." *Prism of Reality*, Number 1, 2012: 21-30. Print (feature)
- 2010 "Fallen Fruit, United Fruit: Fallen Fruit Collective at Los Angeles Contemporary Exhibitions." *Women and Performance: A Journal of Feminist Theory*, 20.1, 2010. Print (review)

## Bibliography

- 2016 Durón, Maximiliano. "Preview NADA Miami Beach 2016." *ARTNEWS*, November 30, 2016. Web.  
"Rune Saloon at Holiday Forever." *Art Viewer*. Art Viewer, 5 May 2016. Web.  
Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." *LA Weekly*, August 3, 2016. Web.
- 2015 Diehl, Travis. "Ascending A Little: Matt Siegle, The Human Potential Movement at Park View." *X-TRA*, Vol. 17 Number 3, Spring 2015: 73-85. Print (reproduction)  
Preston Zappas, Lindsay. "Matt Siegle at Park View." *Contemporary Art Review Los Angeles*, Summer 2015: 64. Print (reproduction)  
Eler, Alicia. "Mining the San Gabriel Mountains' Golden Past." *KCET Artbound*. KCET Los Angeles, 11 June 2015. Web.  
"Matt Siegle at Park View." *Art Viewer*. Art Viewer, 29 June 2015. Web.  
Ventura, Anya. "Matt Siegle at Park View Gallery." *Temporary Art Review*. Temporary Art Review, 19 June 2015. Web.  
Miranda, Carolina. "Experimental shoes, art by vets, stories about immigration." *LA Times Datebook*. Los Angeles Times, 21 May 2015. Web.
- 2014 Art Feature for Los Angeles Review of Books. *Los Angeles Review of Books*, Winter 2014: 53, 106. Print (reproduction)  
Cheh, Carol. "Matt Siegle, *The Human Potential Movement*, Park View, August 11-15, 2014: Interview with the Artist." *Another Righteous Transfer*. N. p., 5 September 2014. Web.  
Miranda, Carolina. "L.A. apartment gallery Park View bucks trend of big by going small." *Los Angeles Times*, November 14, 2014. Web.  
"Matt Siegle: The Human Potential Movement." *Glasstire.com*. *Glasstire*, August 4, 2014. Web.  
Ryzik, Melena. "Art Is a Splash, Grand and Tiny, in Miami." *The New York Times*, December 5, 2014. Print and web. (metro pcs)  
Kado, Steven. "Critics Pick." *Artforum.com*, May 21, 2014. Web. (metro pcs)  
Cheh, Carol. "Spaces in Between: 9 New Alternative Art Spaces in L.A. to Check Out Now." *LA Weekly* 7-13 Mar. 2014: 27-28. Print and web. (metro pcs)
- 2013 Locke, Steve. "My Top 10 of 2013 (with Full Disclosures)." *art and everything after*. N. p., 31 Dec. 2013. Web.  
Diehl, Travis. "Lust for Cassady." Exhibition publication for *Hall of Flowers*. Boston: Anthony Greaney, 2013. Print and web.
- 2012 Cheh, Carol. "Word is a Virus | New Releases in Artist-Run Journals: MATERIAL and Prism of Reality." *Art:21 blog*. Art:21, 15 Oct. 2012. Web.  
Lowman, Hailey. "Human Resources with Kathleen and Eric Kim." *San Francisco Art Quarterly* Issue 11 Nov-Jan. 2012-13: 112-113. Print (reproduction)
- 2011 Harper, David. "Report from NADA Hudson: The Historic Venue Phish Show of Art Fairs." *Art F City*. Art F City, 2 Aug. 2011. Web  
Miller, Michael. "NADA Hudson Sent the Art World Up the River." *The New York Observer*. The New York Observer, 2 Aug. 2011. Web
- 2010 McCrory, Meghann. "feelingFeelings: On (re)Framing Affect." Exhibition publication for *feeling Feelings*. Los Angeles: Compact/Space Gallery, 2010. Print.  
Tuck, Geoff. "Notes on Looking, April 15, 2010." *Notes on Looking*. N. p., 15 April 2010. Web.  
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Tuck, Geoff. "Notes on Looking, March 25, 2010." *Notes on Looking*. N. p., 25 March 2010. Web.

2009

*Why Theory* (exhibition catalog). Valencia: California Institute of the Arts, 2009. Print.

*Feldstärke International 09* (exhibition catalog). Paris: Le CENTQUATRE, 2009. Print.

*Feldstärke International 09 Edition 2* (exhibition catalog). Essen: PACT Zollverein, 2009. Print.

Heckscher, Melissa. "Exhibit documents art students' take on realities of war." *Pasadena Star News* September 4, 2009. Print.

Little, Darrin. "Welcome To Fake Iraq." *Artillery Magazine*, Vol. 4 Issue 2, November/December 2009: p. 49. Print. (reproduction)