

Matt Siegle

Born 1980. Lives and works in Los Angeles, CA
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Education

2009 MFA, California Institute of the Arts, Art
2002 BA, Dartmouth College, Studio Art and Biology-Genetics

Selected Exhibitions

- 2020 *Fantasyland Hotel*, Nearburg Gallery at Dartmouth College, Hanover, NH (solo)
Earth Crisis, Free Bird, World Music, at Real Pain Fine Arts, Los Angeles
- 2019 *Come On Dun Horse*, Good Weather at Hamtramck Ceramics, Detroit, MI (solo)
Desolation Row, Good Weather at Midland Warehouses, Chicago, IL
ALAC solo presentation, with Good Weather at Art Los Angeles Contemporary, Los Angeles, CA
Freedom in a Platform, The Luminary, St. Louis, MO
- 2018 *Floral Concepts*, Good Weather at Vernon Gardens, Los Angeles, CA
Ecoshamanism, Leroy's, Los Angeles, CA
Fire in the Mountains, Holiday Forever, Jackson Hole, WY
- 2017 *Brass Jingle / Brutalist Jungle*, Et. al, San Francisco, CA
A Matter of Fact, Vermilion Sands, Copenhagen, Denmark
1/1/1, AWHRHWR, Los Angeles, CA
Self Reliance, NowSpace, Los Angeles, CA
- 2016 NADA Miami Beach presentation, with Park View/Paul Soto at NADA Miami Beach, FL
Rune Saloon, Holiday Forever, Jackson Hole, WY (dual)
Home, Night Club, Chicago, IL
Thus Spake the Fungus, Arturo Bandini, Los Angeles, CA
Eternal Telethon, Human Resources, Los Angeles, CA
Mushrooms & Honey, metro pcs and Either Way LA, Los Angeles, CA
Queue, Klowden Mann, Los Angeles, CA
- 2015 *Eddie's Gulch*, Park View/Paul Soto, Los Angeles, CA (solo)
Cowboy Poems, Kunsthal 44 Møen, Denmark (solo performance)
Pineapple in a Stocking, metro pcs, Los Angeles, CA
SUNDAY Art Fair presentation, with Park View at SUNDAY Art Fair, London, UK
- 2014 *The Human Potential Movement*, Park View, Los Angeles, CA (solo)
The Human Potential Movement, YEARS, Copenhagen, Denmark (solo)
Hollywood Forever, SIA Gallery, Sheffield Hallam University, Sheffield, UK
- 2013 *Hall of Flowers*, Anthony Greaney, Boston, MA (solo)
4 Fragments, The Bindery Projects, Minneapolis, MN
Move In Again, Honor Fraser, Los Angeles, CA
Dressed In Gray, Charlie James Gallery, Los Angeles, CA
- 2012 *Move In*, Honor Fraser, Los Angeles, CA

- The Black Box*, Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
- 2012 *Eternal Talk-a-thon*, Pomona College Museum of Art, Pomona, CA
Storefront Plaza, Machine Projects, Los Angeles, CA
Opening Reception, Human Resources, Los Angeles, CA
- 2011 *Unit/Constellation*, Dan Graham Gallery, Los Angeles, CA (dual)
Loop, NADA Hudson, Hudson, NY (solo project)
So, Sangfroid, Pieter, Los Angeles, CA
The Los Angeles Initiative, Rema Hort Mann Foundation at Honor Fraser, Los Angeles, CA (selected by Thomas Lawson)
The Eternal Telethon, Woodbury University, Los Angeles, CA
You Are Free, Landslide, Los Angeles, CA
Cognitive Dissonance, Anthony Greaney x Samsøn x Dan Graham at Cottage Home, Los Angeles, CA
- 2010 *feeling Feelings*, Compact/Space Gallery, Los Angeles, CA
Queer Territory, Sea and Space Explorations, Los Angeles, CA
- 2009 *Feldstärke International*, PACT Zollverein, Essen, Germany; traveled to CENTQUATRE, Paris, France, CalArts, Valencia CA
Greetings from Fake Iraq, Angels Gate Art Center, Los Angeles, CA
Why Theory, Spring Arts Tower, Los Angeles, CA (cur. Rita Gonzalez)
Do The Birds Know It's Bad?, 29025 Eveningside Drive, Val Verde, CA (cur. Travis Diehl)
1995, D300 Gallery, California Institute of the Arts (CalArts), Valencia, CA (solo)

Awards & Residencies

- 2018 The Luminary, St. Louis, MO
- 2018, 2017 Hemera Foundation Fellowship
- 2016, 2013 Rema Hort Mann Foundation ACE Grant, Rema Hort Mann Foundation, NY
- 2014, 2015 International Research Program Grant (Visual Arts), Danish Arts Foundation
- 2009 Dean's Grant, California Institute of the Arts, Valencia, CA
- 2002 Wolfenden Fine Arts Prize, Dartmouth College, Hanover, NH

Curated Projects

- 2018-2019 Leroy's
 Leroy's (<http://www.leroys.biz>) is an alternative social space located in a vacant Vietnamese restaurant. Though not a gallery, Leroy's hosts performances, screenings, and art viewings.
- 2013-2016 metro pcs
 metro pcs (<http://www.metropcs.la>) was a non-commercial artist project gallery, opened and co-run by Ian James and Matt Siegle. metro pcs exhibited over 40 artists, and was celebrated in publications such as Artforum, Flash Art, the New York Times, LA Weekly, Hyperallergic, Curbed, San Francisco Art Quarterly, and ForYourArt.

- 2015 *Pineapple in a Stocking*, metro pcs, Los Angeles, CA
A series of week-long experimental performance residencies
- 2012 *The Blue Shanty*, Los Angeles, CA
A month-long exhibition series in a vacant home in Cypress Park, Los Angeles
- 2010 *The First Thing*, Redling Fine Art, Los Angeles, CA

Published Writing

- 2017 "In the Pines." *If The Head Fits Wear It: Grateful Dead and Contemporary Art*, 2017: 43-47. Print. Distributed by D.A.P./ArtBook.
- 2016 "Prison of Reality." *The Brooklyn Rail*, February 2016: 78. Print.
- 2015 "Brimmers." *Ich bin ein Junge*, Number 4, April 2015. Web (feature)
- 2013 "Curiosity: What's Inside the Cube?" *Prism of Reality*, Number 2, 2013: 93-95. Print.
- 2012 "Doubtful Motion: Gesture in Performance." *Prism of Reality*, Number 1, 2012: 21-30. Print (feature)
- 2010 "Fallen Fruit, United Fruit: Fallen Fruit Collective at Los Angeles Contemporary Exhibitions." *Women and Performance: A Journal of Feminist Theory*, 20.1, 2010. Print (review)

Bibliography

- 2019 "Matt Siegle 'Come On Dun Horse' at Good Weather, North Little Rock." *Mousse Magazine*, July 5, 2019. Web.
- "'Desolation Row' at Midland Warehouses." *Contemporary Art Daily*, November 24, 2019. Web.
- "'Desolation Row' at Good Weather, Chicago." *Mousse Magazine*, November 5, 2019. Web.
- "Matt Siegle @ Good Weather." *Journal.fyi*, June 20, 2019. Web.
- Fuller, Daniel. "Peeking into Desolation Row: Good Weather in Chicago." *Burnaway*, November 6, 2019. Web.
- Kretowicz, Steph. "Art Los Angeles Contemporary's 10th edition is testament to endurance on the edges of the Californian city as it was & will be." *AQNB*, March 6, 2019. Web.
- Durón, Maximiliano. "Art Los Angeles Contemporary Announces 2019 Exhibitors List." *ARTnews*, January 19, 2019. Web.
- "Floral Concepts, a Group Show at Good Weather at Vernon Gardens." *TZVETNIK*, January 3, 2019. Web.
- 2018 "Floral Concepts – Good Weather at Vernon Gardens." *O FLUXO*, December 19, 2018. Web.
- "Ecoshamanism at Leroy's." *Art Viewer*, August 11, 2018. Web.
- 2017 Featured Artist for Los Angeles Review of Books. *Los Angeles Review of Books*, October 1, 2017. Web.
- "Brass Jingle / Brutalist Jungle curated by Keith J. Varadi at Et al., San Francisco." *O FLUXO*, August 10, 2017. Web.

- 2016 Durón, Maximiliano. "Preview NADA Miami Beach 2016." *ARTnews*, November 30, 2016. Web.
- 2016 "Rune Saloon at Holiday Forever." *Art Viewer*, May 5, 2016. Web.
- 2016 Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." *LA Weekly*, August 3, 2016. Web.
- 2015 Diehl, Travis. "Ascending A Little: Matt Siegle, The Human Potential Movement at Park View." *X-TRA*, Vol. 17 Number 3, Spring 2015: 73-85. Print (reproduction)
- Preston Zappas, Lindsay. "Matt Siegle at Park View." *Contemporary Art Review Los Angeles*, Summer 2015: 64. Print (reproduction)
- Eler, Alicia. "Mining the San Gabriel Mountains' Golden Past." *KCET Artbound*. KCET Los Angeles, 11 June 2015. Web.
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- 2014 Art Feature for Los Angeles Review of Books. *Los Angeles Review of Books*, Winter 2014: 53, 106. Print (reproduction)
- Cheh, Carol. "Matt Siegle, *The Human Potential Movement*, Park View, August 11-15, 2014: Interview with the Artist." *Another Righteous Transfer*. N. p., 5 September 2014. Web.
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- "Matt Siegle: The Human Potential Movement." *Glasstire.com*. *Glasstire*, August 4, 2014. Web.
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- Cheh, Carol. "Spaces in Between: 9 New Alternative Art Spaces in L.A. to Check Out Now." *LA Weekly* 7-13 Mar. 2014: 27-28. Print and web. (metro pcs)
- 2013 Locke, Steve. "My Top 10 of 2013 (with Full Disclosures)." *art and everything after*. N. p., 31 Dec. 2013. Web.
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- 2012 Cheh, Carol. "Word is a Virus | New Releases in Artist-Run Journals: MATERIAL and Prism of Reality." *Art:21 blog*. Art:21, 15 Oct. 2012. Web.
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- 2011 Harper, David. "Report from NADA Hudson: The Historic Venue Phish Show of Art Fairs." *Art F City*. Art F City, 2 Aug. 2011. Web
- Miller, Michael. "NADA Hudson Sent the Art World Up the River." *The New York Observer*. The New York Observer, 2 Aug. 2011. Web
- 2010 McCrory, Meghann. "feelingFeelings: On (re)Framing Affect." Exhibition publication for *feeling Feelings*. Los Angeles: Compact/Space Gallery, 2010. Print.
- Tuck, Geoff. "Notes on Looking, April 15, 2010." *Notes on Looking*. N. p., 15 April 2010. Web.
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- 2009 *Why Theory* (exhibition catalog). Valencia: California Institute of the Arts, 2009. Print.
- 2009 *Feldstärke International 09* (exhibition catalog). Paris: Le CENTQUATRE, 2009. Print.
- 2009 *Feldstärke International 09 Edition 2* (exhibition catalog). Essen: PACT Zollverein, 2009. Print.
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